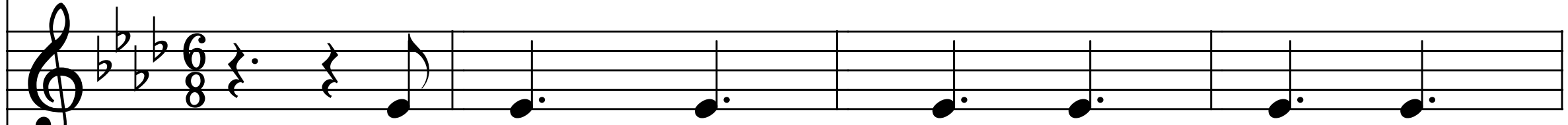


Soprano



E an- che il tram de Op- ci- na xe na- to di- sgra-

Alto



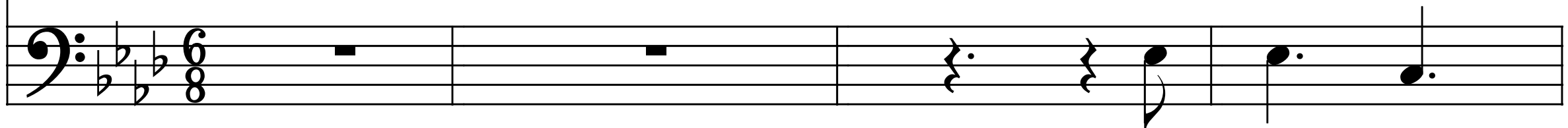
E an- che il tram xe na- to

Tenor



E an- che il tram de Op- ci- na xe na- to di- sgra-

Bass



xe na- to

**Soprano** <sup>5</sup>

zià: vi- gnen-do zo da Scor-co- la 'na ca-sa ga ri- bal-

**Alto**

di-sgra-zià: vi- gnen- do zo 'na ca-sa ga ri- bal-

**Tenor**

zià: vi- gnen-do zo da Scor-co- la 'na ca-sa ga ri- bal-

**Bass**

di-sgra-zià: vi- gnen- do zo 'l ga ri- bal-

Soprano

9

tà. Bo- o- na de Di- o ch' Je- ra gior- no de la-

Detailed description: This block contains the musical notation for the Soprano voice part, measures 9 through 12. The notation is on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 begins with a quarter note 'tà.' followed by a half note. Measure 10 contains a half note 'Bo-' and a quarter note 'o-'. Measure 11 contains a quarter note 'na' and a half note 'de'. Measure 12 contains a half note 'Di-', a quarter note 'o', and a quarter note 'ch' Je- ra' which is part of a beamed eighth-note triplet. Measure 13 contains a quarter note 'gior-' and a quarter note 'no de la-' which is part of another beamed eighth-note triplet.

Alto

tà. Bo- o- na de Di- o ch' Je- ra gior- no de la-

Detailed description: This block contains the musical notation for the Alto voice part, measures 9 through 12. The notation is on a single treble clef staff with a key signature of three flats. Measure 9 begins with a quarter note 'tà.' followed by a half note. Measure 10 contains a half note 'Bo-' and a quarter note 'o-'. Measure 11 contains a quarter note 'na' and a half note 'de'. Measure 12 contains a half note 'Di-', a quarter note 'o', and a quarter note 'ch' Je- ra' which is part of a beamed eighth-note triplet. Measure 13 contains a quarter note 'gior-' and a quarter note 'no de la-' which is part of another beamed eighth-note triplet.

Tenor

tà. Bo- o- na de Di- o ch' Je- ra gior- no de la-

Detailed description: This block contains the musical notation for the Tenor voice part, measures 9 through 12. The notation is on a single treble clef staff with a key signature of three flats. Measure 9 begins with a quarter note 'tà.' followed by a half note. Measure 10 contains a half note 'Bo-' and a quarter note 'o-'. Measure 11 contains a quarter note 'na' and a half note 'de'. Measure 12 contains a half note 'Di-', a quarter note 'o', and a quarter note 'ch' Je- ra' which is part of a beamed eighth-note triplet. Measure 13 contains a quarter note 'gior-' and a quarter note 'no de la-' which is part of another beamed eighth-note triplet.

Bass

tà. Bo- o- na de Di- o ch' Je- ra gior- no de la-

Detailed description: This block contains the musical notation for the Bass voice part, measures 9 through 12. The notation is on a single bass clef staff with a key signature of three flats. Measure 9 begins with a quarter note 'tà.' followed by a half note. Measure 10 contains a half note 'Bo-' and a quarter note 'o-'. Measure 11 contains a quarter note 'na' and a half note 'de'. Measure 12 contains a half note 'Di-', a quarter note 'o', and a quarter note 'ch' Je- ra' which is part of a beamed eighth-note triplet. Measure 13 contains a quarter note 'gior-' and a quarter note 'no de la-' which is part of another beamed eighth-note triplet.

Soprano

Musical notation for the Soprano part, measures 13-16. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with a dotted quarter note in measure 14. A slur covers the first three notes of measure 13. Measure 16 features a thick black bar under the notes.

vor e dren-to no ghe ie- ra che 'l po- ve- ro fre- na-

Alto

Musical notation for the Alto part, measures 13-16. The staff is in treble clef with a key signature of three flats. The melody is similar to the Soprano part, with a slur under the first three notes of measure 13 and a dotted quarter note in measure 14. Measure 16 has a thick black bar under the notes.

vor e dren-to no ghe ie- ra che 'l po- ve- ro fre- na-

Tenor

Musical notation for the Tenor part, measures 13-16. The staff is in treble clef with a key signature of three flats. The melody is similar to the other parts, with a slur under the first three notes of measure 13 and a dotted quarter note in measure 14. Measure 16 has a thick black bar under the notes.

vor e dren-to no ghe ie- ra che 'l po- ve- ro fre- na-

Bass

Musical notation for the Bass part, measures 13-16. The staff is in bass clef with a key signature of three flats. The melody is similar to the other parts, with a slur under the first three notes of measure 13 and a dotted quarter note in measure 14. Measure 16 has a thick black bar under the notes.

vor, la- vor e dren-to no ghe ie- ra che 'l po- ve- ro fre- na-

17

**Soprano**

**Alto**

**Tenor**

**Bass**

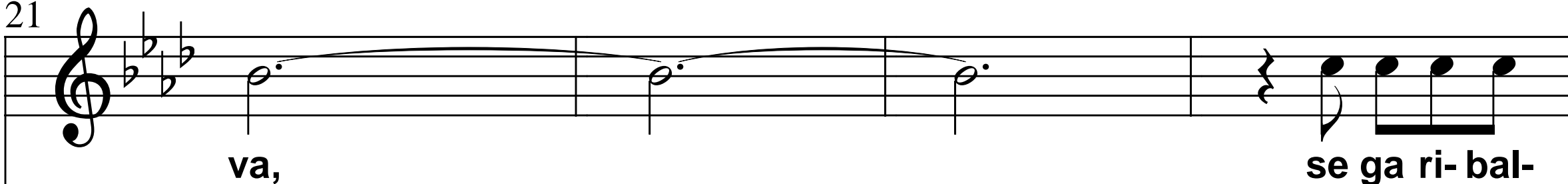
**dor!\** **che vien e che**

**dor!\** **che vien e che**

**dor!\** **che vien e che**

**dor!\** **E co-me la bo-ra che vien e che va,**

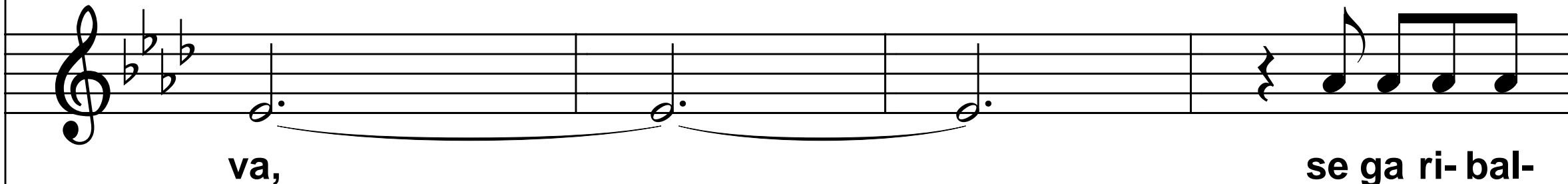
Soprano



va, se ga ri- bal-

The Soprano part is written on a treble clef staff with a key signature of three flats. It begins with a whole note 'va,' followed by a melisma of three dotted half notes. The phrase 'se ga ri- bal-' is set to a quarter note followed by a beamed eighth-note triplet.

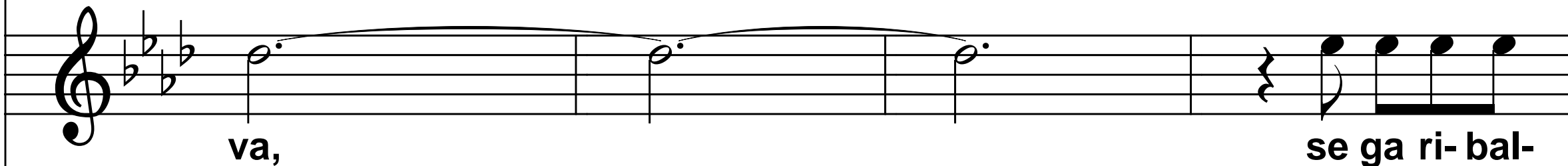
Alto



va, se ga ri- bal-

The Alto part is written on a treble clef staff with a key signature of three flats. It begins with a whole note 'va,' followed by a melisma of three dotted half notes. The phrase 'se ga ri- bal-' is set to a quarter note followed by a beamed eighth-note triplet.

Tenor



va, se ga ri- bal-

The Tenor part is written on a treble clef staff with a key signature of three flats. It begins with a whole note 'va,' followed by a melisma of three dotted half notes. The phrase 'se ga ri- bal-' is set to a quarter note followed by a beamed eighth-note triplet.

Bass



i di- si che 'l mon- do se ga ri- bal- tà!

The Bass part is written on a bass clef staff with a key signature of three flats. It begins with a melisma of six eighth notes, followed by a quarter note 'tà!' which is held over the end of the staff.

Soprano

tà! E co-me la bo- ra che vien e che va,

Alto

tà! E co-me la bo- ra che vien e che va, che vien e che

Tenor

tà! E co-me la bo- ra che vien e che va, che vien e che

Bass

E co-me la bo- ra che vien e che va, che vien e che

Soprano

Musical notation for the Soprano voice part, measures 29-32. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes F4, E4, D4, and C4. A slur covers the next two measures, containing a dotted half note C4 and a half note B3. The final measure contains a quarter note A3, followed by eighth notes G3, F3, E3, and D3.

i di- si che 'l mon- do se ga ri- bal-

Alto

Musical notation for the Alto voice part, measures 29-32. The staff is in treble clef with a key signature of three flats. The melody begins with a half note G4, followed by quarter notes F4, E4, D4, and C4. A slur covers the next two measures, containing a dotted half note C4 and a half note B3. The final measure contains a quarter note A3, followed by eighth notes G3, F3, E3, and D3.

va, i di- si che 'l mon- do se ga ri- bal-

Tenor

Musical notation for the Tenor voice part, measures 29-32. The staff is in treble clef with a key signature of three flats. The melody begins with a half note G4, followed by quarter notes F4, E4, D4, and C4. A slur covers the next two measures, containing a dotted half note C4 and a half note B3. The final measure contains a quarter note A3, followed by eighth notes G3, F3, E3, and D3.

va, i di- si che 'l mon- do se ga ri- bal-

Bass

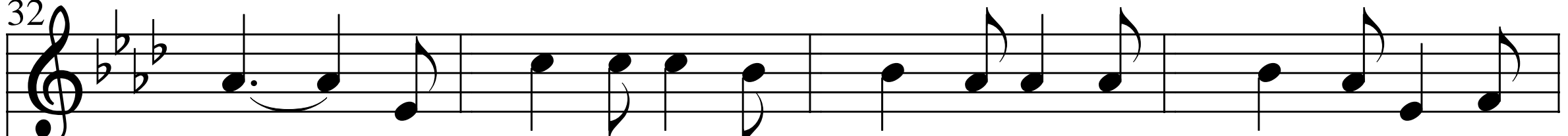
Musical notation for the Bass voice part, measures 29-32. The staff is in bass clef with a key signature of three flats. The melody begins with a half note G4, followed by quarter notes F4, E4, D4, and C4. A slur covers the next two measures, containing a dotted half note C4 and a half note B3. The final measure contains a quarter note A3, followed by eighth notes G3, F3, E3, and D3.

va, i di- si che 'l mon- do, i di- si che 'l mon- do se ga ri- bal-



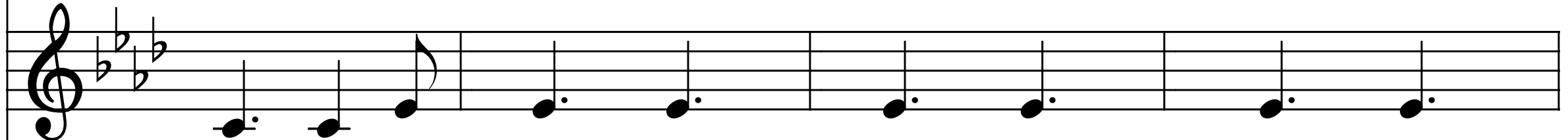
32

Soprano



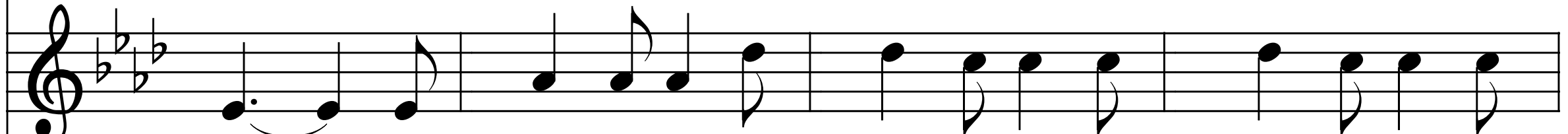
tà!\ L'I-\ ta- lia ga pan bian- co, la Fran- cia ga bon

Alto



tà!\ L'I-\ ta- lia ga... la Fran- cia

Tenor



tà!\ L'I-\ ta- lia ga pan bian- co, la Fran- cia ga bon

Bass



tà!\ la Fran- cia

36

**Soprano**

vin, Tri- e- ste ga pu- te- le, tu- te ca- ri- ghe de mor-

**Alto**

ga bon vin, Tri- e- ste tu- te ca- ri- ghe de mor-

**Tenor**

vin, Tri- e- ste ga pu- te- le tu- te ca- ri- ghe de mor-

**Bass**

ga bon vin, Tri- e- ste tu- te de mor-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 36. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a half note 'vin,' followed by a melodic line for 'Tri- e- ste ga pu- te- le, tu- te' and a final phrase 'ca- ri- ghe de mor-'. The Alto part starts with 'ga bon vin, Tri- e- ste tu- te' and ends with 'ca- ri- ghe de mor-'. The Tenor part begins with 'vin, Tri- e- ste ga pu- te- le tu- te' and concludes with 'ca- ri- ghe de mor-'. The Bass part starts with 'ga bon vin, Tri- e- ste tu- te' and ends with 'de mor-'. The lyrics are printed below the corresponding musical staves.

40

**Soprano**

**bin, car- bon ga l'In-ghil- te- ra, la Ru- sia ga ca-**

**Alto**

**bin, car- bon ga l'In-ghil- te- ra, la Ru- sia ga ca-**

**Tenor**

**bin, car- bon ga l'In-ghil- te- ra, la Ru- sia ga ca-**

**Bass**

**bin, car- bon ga l'In-ghil- te- ra, la Ru- sia ga ca-**

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 40. Each part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: "bin, car- bon ga l'In-ghil- te- ra, la Ru- sia ga ca-". The Soprano and Alto parts have a melodic line that rises and then falls. The Tenor and Bass parts have a more rhythmic, step-like line. The lyrics are aligned with the notes in each part.

Soprano

Musical notation for the Soprano voice part, measures 44-47. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with a dotted quarter note. A slur covers the first three notes of the first measure.

vial e l'Au- stria ga ca- pu- zi che no se pol ma-

Alto

Musical notation for the Alto voice part, measures 44-47. The staff is in treble clef with a key signature of three flats. The melody is similar to the Soprano part, featuring quarter and eighth notes with a dotted quarter note. A slur covers the first three notes of the first measure.

vial e l'Au- stria ga ca- pu- zi che no se pol ma-

Tenor

Musical notation for the Tenor voice part, measures 44-47. The staff is in treble clef with a key signature of three flats. The melody is similar to the other parts, with quarter and eighth notes and a dotted quarter note. A slur covers the first three notes of the first measure.

vial e l'Au- stria ga ca- pu- zi che no se pol ma-

Bass

Musical notation for the Bass voice part, measures 44-47. The staff is in bass clef with a key signature of three flats. The melody is similar to the other parts, with quarter and eighth notes and a dotted quarter note. A slur covers the first three notes of the first measure.

vial, ca- vial e l'Au- stria ga ca- pu- zi che no se pol ma-

48

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first three measures contain a half note followed by a dotted half note, with a slur underneath. The lyrics 'gnar!' are positioned below these notes. The final measure contains a quarter rest followed by a quarter note, an eighth note, and a beamed eighth note. The lyrics 'che vien e che' are positioned below these notes.

gnar!

che vien e che

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of three flats. The first three measures contain a half note followed by a dotted half note, with a slur underneath. The lyrics 'gnar!' are positioned below these notes. The final measure contains a quarter rest followed by a quarter note, an eighth note, and a beamed eighth note. The lyrics 'che vien e che' are positioned below these notes.

gnar!

che vien e che

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of three flats. The first three measures contain a half note followed by a dotted half note, with a slur underneath. The lyrics 'gnar!' are positioned below these notes. The final measure contains a quarter rest followed by a quarter note, an eighth note, and a beamed eighth note. The lyrics 'che vien e che' are positioned below these notes.

gnar!

che vien e che

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of three flats. The first three measures contain a quarter note, an eighth note, and a beamed eighth note. The lyrics 'gnar!' are positioned below these notes. The next three measures contain a dotted half note, a quarter note, and an eighth note. The lyrics 'E co-me la bo-ra che vien e che' are positioned below these notes. The final measure contains a half note with a slur underneath. The lyrics 'va,' are positioned below this note.

gnar! E co-me la bo-ra che vien e che va,

Soprano

va, se ga ri-bal-

Alto

va, se ga ri-bal-

Tenor

va, se ga ri-bal-

Bass

i di-si che 'l mon-do se ga ri-bal- tà!

Soprano

56

Musical notation for the Soprano voice part, measures 56-60. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with a long note at the end of measure 60.

tà! E co-me la bo- ra che vien e che va,

Alto

Musical notation for the Alto voice part, measures 56-60. The staff is in treble clef with a key signature of three flats. The melody follows a similar pattern to the Soprano part but includes a triplet of eighth notes at the end of measure 60.

tà! E co-me la bo- ra che vien e che va, che vien e che

Tenor

Musical notation for the Tenor voice part, measures 56-60. The staff is in treble clef with a key signature of three flats. The melody is similar to the other parts, with a triplet of eighth notes at the end of measure 60.

tà! E co-me la bo- ra che vien e che va, che vien e che

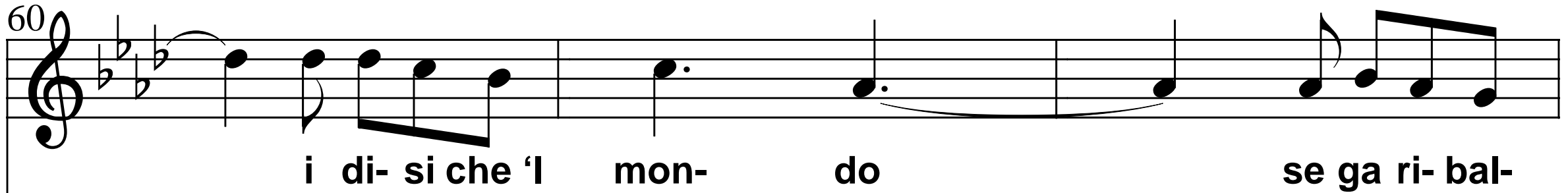
Bass

Musical notation for the Bass voice part, measures 56-60. The staff is in bass clef with a key signature of three flats. The melody is similar to the other parts, with a triplet of eighth notes at the end of measure 60.

E co-me la bo- ra che vien e che va, che vien e che

Soprano

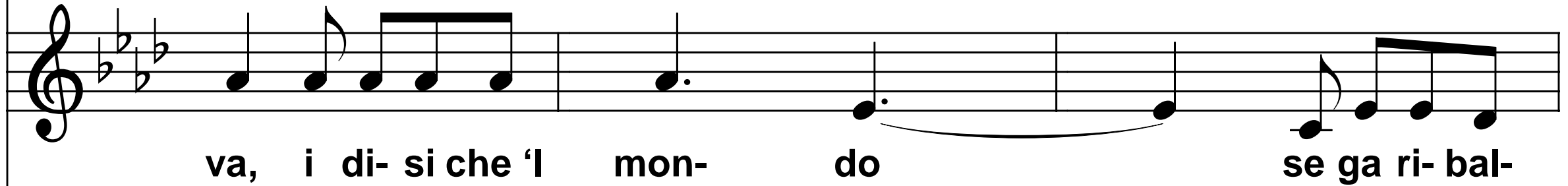
60



i di- si che 'l mon- do se ga ri- bal-

Detailed description: This block contains the musical notation for the Soprano voice part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a tempo marking of 60. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. This is followed by a dotted half note G4, a dotted half note F4, and a dotted half note E4. The phrase concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

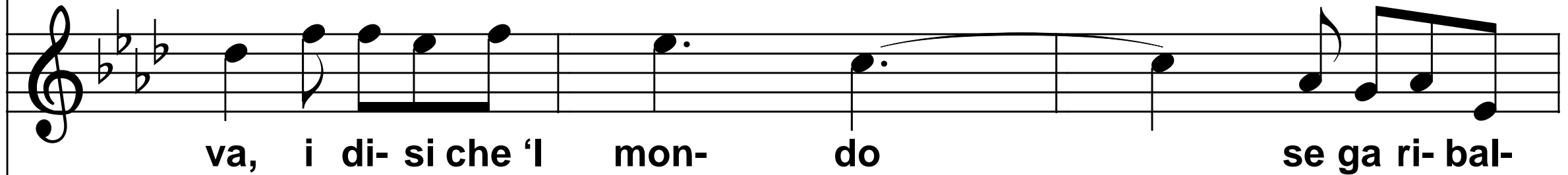
Alto



va, i di- si che 'l mon- do se ga ri- bal-

Detailed description: This block contains the musical notation for the Alto voice part. It begins with a treble clef, a key signature of three flats, and a tempo marking of 60. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. This is followed by a dotted half note G4, a dotted half note F4, and a dotted half note E4. The phrase concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

Tenor



va, i di- si che 'l mon- do se ga ri- bal-

Detailed description: This block contains the musical notation for the Tenor voice part. It begins with a treble clef, a key signature of three flats, and a tempo marking of 60. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. This is followed by a dotted half note G4, a dotted half note F4, and a dotted half note E4. The phrase concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

Bass



va, i di- si che 'l mon- do, i di- si che 'l mon- do se ga ri- bal-

Detailed description: This block contains the musical notation for the Bass voice part. It begins with a bass clef, a key signature of three flats, and a tempo marking of 60. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. This is followed by a dotted half note G4, a dotted half note F4, and a dotted half note E4. The phrase concludes with a quarter note D4, a quarter note C4, and a quarter note B3.



63

**Soprano**  
tà! E\ an- che 'ste mu- le- te tu- te ma- te pe' l' ca-

**Alto**  
tà! E\ an- che... tu- te ma- te

**Tenor**  
tà! E\ an- che 'ste mu- le- te tu- te ma- te pe' l' ca-

**Bass**  
tà! ...te ma- te

67

**Soprano**

pèl, le zerca de com-pa- gna- se da qual- che bel pu-

**Alto**

pe' l' ca- pèl, le zer- ca de... che qual- che bel pu-

**Tenor**

pèl, le zerca de com-pa- gna- ar- se da qual- che bel pu-

**Bass**

pe' l' ca- pèl, le zer- ca de... che bel pu-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 67 through 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The Alto part starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, and then a dotted quarter note on B4. The Tenor part begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The Bass part starts with a quarter note on G3, followed by quarter notes on A3, B3, and then a dotted quarter note on C4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.

Soprano

tel; ma co le 'ri- va a ca- sa se sen- ti un gran bor-

Alto

tel; ma co le 'ri- va a ca- sa se sen- ti un gran bor-

Tenor

tel; ma co le 'ri- va a ca- sa se sen- ti un gran bor-

Bass

tel; ma co le 'ri- va a ca- sa se sen- ti un gran bor-

75

**Soprano**

**del, e pa- re, ma- re e fia co- pa i zi- mi- si col mar-**

**Alto**

**del, e pa- re, ma- re e fia co- pa i zi- mi- si col mar-**

**Tenor**

**del, e pa- re, ma- re e fia co- pa i zi- mi- si col mar-**

**Bass**

**del, bor- del e pa- re, ma- re e fia co- pa i zi- mi- si col mar-**

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered 75 in the top left corner. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The Soprano, Alto, and Tenor parts have identical lyrics: "del, e pa- re, ma- re e fia co- pa i zi- mi- si col mar-". The Bass part has different lyrics: "del, bor- del e pa- re, ma- re e fia co- pa i zi- mi- si col mar-". The music consists of quarter and eighth notes, with some notes beamed together. There are slurs over the first three notes of each line. The Soprano, Alto, and Tenor parts have a dotted quarter note on the first note of the first measure, while the Bass part has a quarter note. The Soprano, Alto, and Tenor parts have a dotted quarter note on the first note of the second measure, while the Bass part has a quarter note. The Soprano, Alto, and Tenor parts have a dotted quarter note on the first note of the third measure, while the Bass part has a quarter note. The Soprano, Alto, and Tenor parts have a dotted quarter note on the first note of the fourth measure, while the Bass part has a quarter note.

79

Soprano

Musical notation for Soprano part, measures 79-82. The staff is in treble clef with a key signature of three flats. Measures 79-81 contain a melodic line of three dotted half notes, each with a slur underneath. Measure 82 contains a melodic line of four quarter notes, with a slur underneath the last three notes.

tel!\

che vien e che

Alto

Musical notation for Alto part, measures 79-82. The staff is in treble clef with a key signature of three flats. Measures 79-81 contain a melodic line of three dotted half notes, each with a slur underneath. Measure 82 contains a melodic line of four quarter notes, with a slur underneath the last three notes.

tel!\

che vien e che

Tenor

Musical notation for Tenor part, measures 79-82. The staff is in treble clef with a key signature of three flats. Measures 79-81 contain a melodic line of three dotted half notes, each with a slur underneath. Measure 82 contains a melodic line of four quarter notes, with a slur underneath the last three notes.

tel!\

che vien e che

Bass

Musical notation for Bass part, measures 79-82. The staff is in bass clef with a key signature of three flats. Measures 79-81 contain a melodic line of eighth notes, with a slur underneath. Measure 82 contains a melodic line of a dotted half note, with a slur underneath.

tel!\ E co-me la bo- ra che vien e che va,

Soprano

va, se ga ri- bal-

Alto

va, se ga ri- bal-

Tenor

va, se ga ri- bal-

Bass

i di- si che 'l mon- do se ga ri- bal- tà!

Soprano

87

tà! E co-me la bo- ra che vien e che va,

Alto

tà! E co-me la bo- ra che vien e che va, che vien e che

Tenor

tà! E co-me la bo- ra che vien e che va, che vien e che

Bass

E co-me la bo- ra che vien e che va, che vien e che

91

**Soprano**  
i di- si che 'l mon- do se ga ri- bal-

**Alto**  
va, i di- si che 'l mon- do se ga ri- bal-

**Tenor**  
va, i di- si che 'l mon- do se ga ri- bal-

**Bass**  
va, i di- si che 'l mon- do, i di- si che 'l mon- do se ga ri- bal-



Soprano

Musical notation for the Soprano voice part, measures 94-97. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a dotted quarter note in the fourth measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

tà, se ga ri- bal- tà, se ga ri- bal- tà!\

Alto

Musical notation for the Alto voice part, measures 94-97. The staff is in treble clef with a key signature of three flats. The melody is identical to the Soprano part: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

tà, se ga ri- bal- tà, se ga ri- bal- tà!\

Tenor

Musical notation for the Tenor voice part, measures 94-97. The staff is in treble clef with a key signature of three flats. The melody is identical to the Soprano and Alto parts: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

tà, se ga ri- bal- tà, se ga ri- bal- tà!\

Bass

Musical notation for the Bass voice part, measures 94-97. The staff is in bass clef with a key signature of three flats. The melody consists of a dotted quarter note in the first measure, followed by quarter notes in the second measure, and a dotted quarter note in the third measure. The notes are: C3, G2, F2, E2, D2, C2.

tà! Ri- bal- tà!\